

Kamerin Churchman

515.402.6357
kamchurch@gmail.com
kamerinchurchman.com
singer.dancer

EYES: green
HAIR: dark brown
HEIGHT: 5'9"
VOICE: mezzo [legit & belt]
VOCAL RANGE: e³ – C#⁶

STAGE

EXPERIENCE

Princess Cruise Lines	Lead Production Vocalist, Vocal Captain	LA Based, 2019-present
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Featuring:

Born to Dance (by Stephen Schwartz, choreography by Al Blackstone)
The Secret Silk (by Stephen Schwartz, feat. music by Adam Gwon)
Spotlight Bar (direction, choreography by Karen Bruce)
5 Skies (choreography by Danny Teeson)
Rock Opera (Danny Teeson) and others
Fiera (Danny Teeson)

Candide –Zimmerman/Bernstein	Ensemble	Kimball Hall
Bernice Bobs Her Hair -staged reading premiere	Bernice	Westbrook Hall
Sunday in the Park with George	Celeste	Sheldon Theater
Footloose	Wendy Jo/Ensemble	Des Moines Playhouse
Little Shop of Horrors	Ronette	Ankeny Theater
Guys and Dolls	Sarah Brown	Ankeny Theater
Joseph & the Amazing Technicolor Dreamcoat	Wife/Dance Captain	Des Moines Playhouse
Le Nozze di Figaro	Cherubino cover, performed	Kimball Hall

ADDITIONAL EXPERIENCE

Candide –NOA National 1 st Prize-winner	contributing choreographer	Kimball Hall
The Giver –musical concept recording w/Scott Murphy	featured roles	NAMT Festival
Meanwhile, On the Other Side of Mt. Vesuvius -cast cd	featured roles	Yale Rep. Theatre
Hello Broadway! –w/ Matthew Sklar & Chad Beguelin	contributing choreographer	Lied Center
Big Red Singers	featured soloist/dance captain	Midwest Tour

AWARDS

National Finalist	Barely Legal Showcase	Carner & Gregor
Regional & National finalist	Classical & Musical Theater	NATS

TRAINING

ACTING: Alisa Belflower, Shannon Cameron, Stan Brown, William Shomos, Richard Sabellico
VOICE: Lester Miller, Brandon Dean, Alisa Belflower, Dina Else
MASTER CLASS: Georgia Stitt, Sam Carner & Derek Gregor
DANCE: JAZZ, BALLET, TAP, HIP HOP, PARTNER/GROUP LIFTS:
Stephen Todd, April James, Joyce Maly, Dwight Jordan,
Jared Voss, Vic DiMonda, Lane Napper

EDUCATION

Bachelor's degree, Hixson-Lied College of Fine & Performing Arts, University of Nebraska–Lincoln

SPECIAL SKILLS

Excellent sight-reader, strong mover, basic choreographer, Italian German Spanish Latin & French lyric diction, experience conducting/teaching chorus parts, theatrical hair design, skilled clarinetist, basic gymnastic tumbling